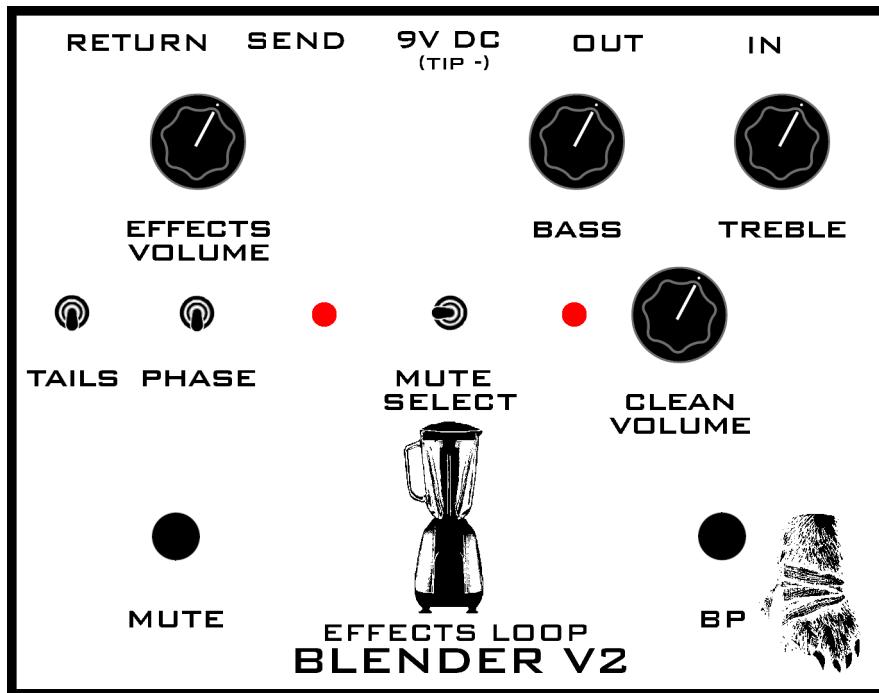


Wounded Paw Blender V2 Instructions

The Blender V2 is a parallel effects blender with a fully buffered effects loop. The instrument signal is split into 2 channels, sent to the effects channel and the clean channel with its tone controls, and then mixed back together via separate volume controls for each channel. The clean channel or the effects channel may be switched on or off apart from the main bypass via the Mute stomp switch and the Mute Select toggle.



Controls

BP – True bypass stomp switch to turn the entire pedal on or off.

MUTE – This stomp switch works in conjunction with the MUTE SELECT toggle switch in the center of the pedal to turn off either the effects channel or the clean channel.

MUTE SELECT – Toggle switch to select which gets turned off when the MUTE stomp switch is pressed, either the clean channel or the effects channel. The LEDs indicate which channel is left on when the MUTE stomp switch is on, red for effects and blue for clean.

EFFECTS VOLUME – Volume control for the effects channel sent to the output mix.

PHASE – Toggle switch to flip the phase of the return signal from the effects loop. Down is normal phase, up is flipped.

TAILS – Toggle switch to allow the return of the effects loop to stay on when the send is shut off by the MUTE stomp switch. This is to allow the tails from a delay type pedal to continue after the effects loop is shut off.

CLEAN VOLUME – Volume control for the clean channel sent to the output mix.

BASS – Bass shelf with boost or cut control for the clean channel. Setting the knob at 12 noon means the tone response is completely flat. Turning the control up past noon boosts bass while turning it down below noon cuts bass. With the treble control this is a Baxandall type tone section.

TREBLE – Treble shelf with boost or cut control for the clean channel. Setting the knob at 12 noon means the tone response is completely flat. Turning the control up past noon boosts treble while turning it down below noon cuts treble.

9V DC – The Blender V2 can be powered by a 9V battery or by a standard 9V power adaptor, such as the Boss PSA. The jack must have a center negative connection.

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