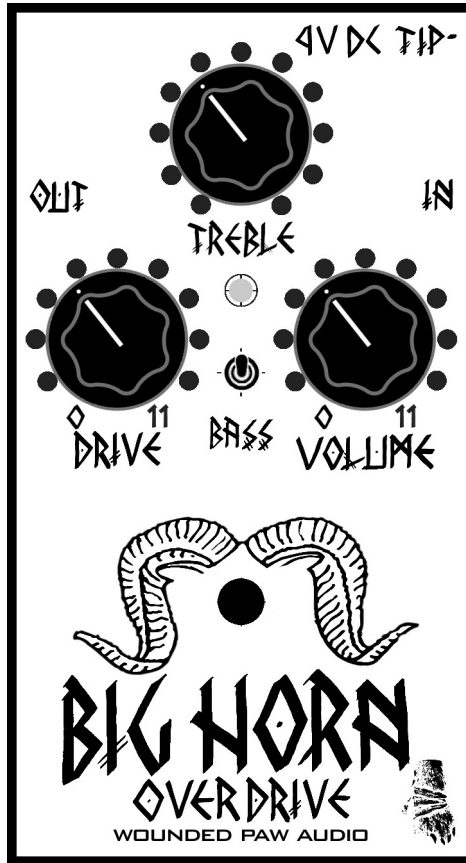


# Wounded Paw Bighorn Overdrive

## Bass or Guitar

The Bighorn Overdrive will add some horns to your guitar or bass, from clean boost, through smooth overdrive tones to full-on growling distortion. The Drive has a huge range, from clean to an almost fuzz distortion which can then be tamed with the Treble knob to roll off excessive high end fizz. The Bass switch disables the active high pass filter on the drive to allow the full frequency range for bass guitar or other instruments or to add more bottom to your guitar. And there's plenty of Volume on tap to push your amp hard.



### Controls

**BYPASS** – True bypass stomp switch to turn the pedal on or off.

**DRIVE** – Amount of gain for the overdrive from clean to full on distortion.

**BASS** – Toggle switch to engage the lower range of the overdrive. Bass players will want this in the up position to retain the low end while guitarists may prefer it in the down position for a sharper signal.

**TREBLE** – Amount of high end in the overdrive sound. With more drive comes more higher harmonics which may require some taming by turning down the Treble

**VOLUME** – Final volume of the overdrive sent to the output.

**9V DC JACK** – The Bighorn can be powered by a 9V battery or by a standard 9V power adaptor, such as the Boss PSA. The jack must have a center negative connection. To save battery life disconnect the patch cord in the IN jack, this also disconnects the battery.

Input impedance: 275k $\Omega$

Output impedance: 200 $\Omega$

Current draw: 8mA

Heavy Duty 2.3" x 4.4" 'B' size Hammond aluminum enclosure

True Bypass

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