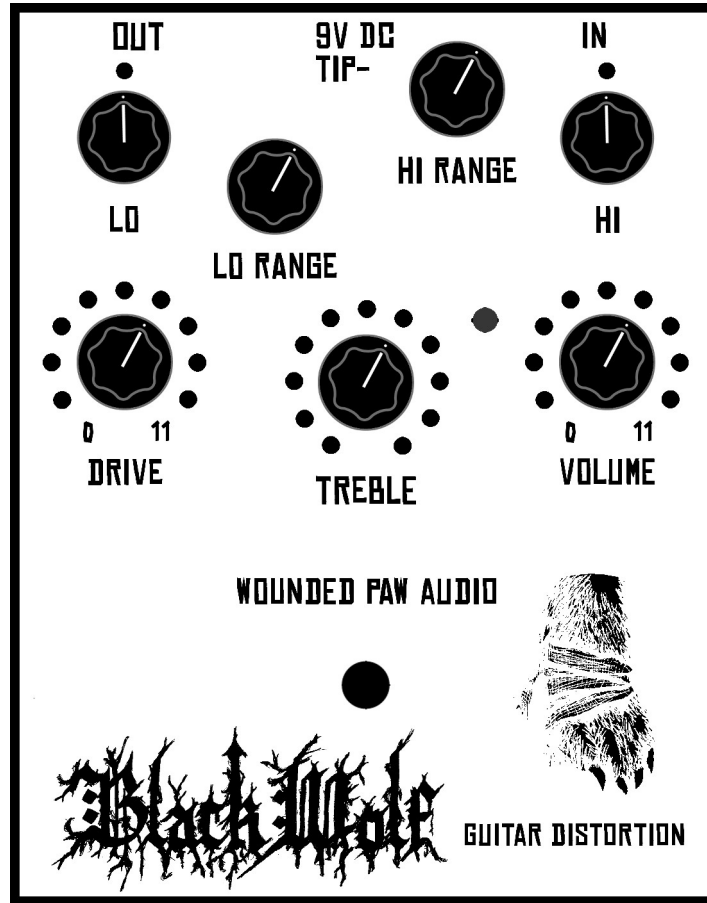


## Wounded Paw Black Wolf Guitar Distortion

High gain chainsaw ripping guitar distortion inspired by the HM-2. The distortion section with two clipping stages has a wide range of gain set by the DRIVE control. The EQ features two bands of boost or cut with variable center frequencies.



### Controls

IN – Instrument input.

OUT – Output to amplifier.

LO – Boost or cut to the low range. The noon position is flat, no boost or cut.

LO RANGE – Sets the center frequency of the LO boost or cut, from 100Hz to 700Hz.

HI RANGE – Sets the center frequency of the HI boost or cut, from 800Hz to 3kHz.

HI – Boost or cut to the high range. The noon position is flat, no boost or cut.

DRIVE – Amount of gain for the distortion.

TREBLE – Rolls off the high end of the output signal.

VOLUME – Master volume of the Black Wolf sent to the OUT.

9V DC JACK – The Black Wolf can be powered by a 9V battery or by a standard 9V power adaptor, such as the Boss PSA or One Spot. The jack must have a center negative connection. If using a battery, remove the patch cord from the IN jack when not in use to disconnect the battery and save battery life.

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