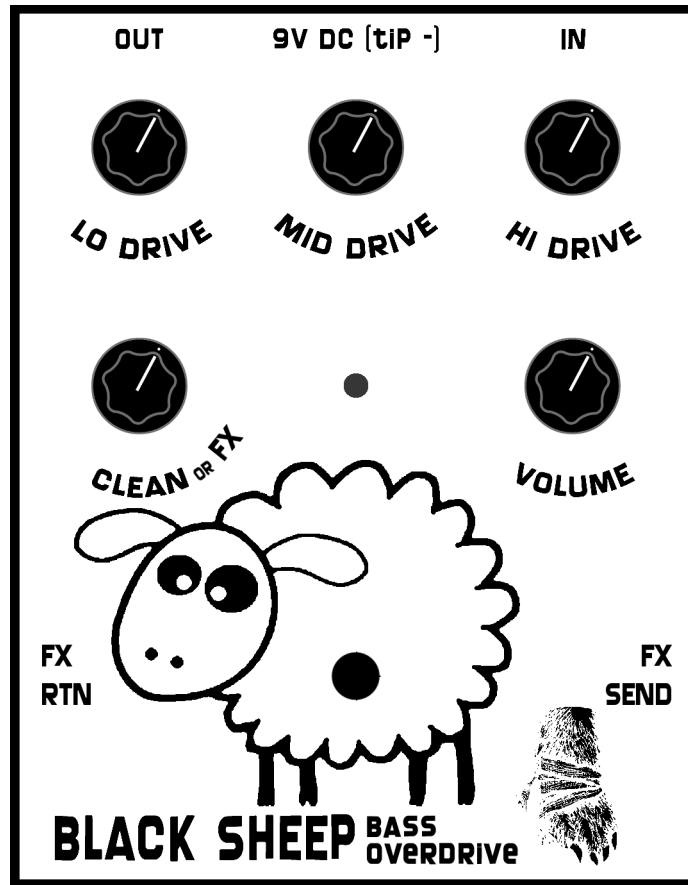


Wounded Paw Black Sheep Bass Overdrive v1.5

The Black Sheep splits the instrument signal into lo, mid and hi bands and overdrives each band separately via individual drive controls before recombining all three along with a clean channel with it's separate volume control. The clean channel has the extra option of inserting an effects loop where the effect in the loop takes the place of the clean channel and is processed in parallel to the drive channels and then mixed back together with their outputs.



Controls

IN – Instrument input.

OUT – Output to amplifier.

LO DRIVE – Amount of gain for the overdrive channel in the low frequency band.

MID DRIVE – Amount of gain for the overdrive channel in the mid frequency band.

HI DRIVE – Amount of gain for the Overdrive channel in the high frequency band.

CLEAN or FX – Volume of clean channel to be mixed with output of overdrive channels. When there is an effect in the FX SND and FX RTN jacks the CLEAN or FX control becomes the return volume of that effect.

FX SND – Send for the effects loop.

FX RTN – Return for the effects loop.

VOLUME – Master volume of the Black Sheep sent to the OUT.

9V DC JACK – The Black Sheep can be powered by a 9V battery or by a standard 9V power adaptor, such as the Boss PSA or One Spot. The jack must have a center negative connection. If using a battery, remove the patch cord from the IN jack when not in use to disconnect the battery and save battery life.

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